

TULIP FESTIVAL – WATERCOLOR



SUPPLIES

- 2 large water containers
- Small spray bottle
- Good eraser
- 0.5mm HB pencil
- Cotton rags/paper towel
- 11 x 15” – 300 lb (ideal) or 140 lb cold press 100% cotton paper
- Paper samples for practice and testing colours
- A separate plastic palette for colour mixes with 2, 4 or 6 wells
- Your favourite watercolour brushes, including small rounds, detail brushes, large & medium wash brushes.
- Note: Avoid buying dollar store brushes and paper

COLOR SUGGESTIONS

- Winsor Yellow or Hansa Yellow
- Quinacridone Magenta or Permanent Alizarin Crimson - Warm Reds
- Rose Madder Lake or Permanent Rose - Cool Reds
- Burnt Sienna
- Ultramarine Blue or Winsor Blue – Red Shade (Warm) or Winsor Blue – Green Shade (Cool)
- Permanent Sap Green
- These are predominantly staining colours which are good for mixing.
- Optional: bring the colours you have on hand
- **If buying paints, do NOT buying student grade paints such as Cotman. I predominantly use Winsor Newton or Daniel Smith.