

## **Abstract Watercolours Materials List - Valerie Kent**

### **Paints**

- Can be pans or tubes. Some brands might be Grumbacher, Cotman, Reeves, Yarka or other.
- Suggested colours: Alizarin Crimson, Cadmium Red, Sap Green, Ultramarine Blue, Cadmium Yellow Medium, Yellow Ochre, Burnt Umber, Burnt Sienna, Titanium White, suggest Payne's Grey for a dark.
- Specialty colours: Cobalt Teal or Turquoise

### **Paper**

- Minimum 140 lb. watercolour paper cold-pressed
- If you are using wet in wet or pours, you will need a higher-grade paper such as Strathmore, Arches, or Winsor Newton.
- Paper can be in pads, blocks, or individual sheets that you can cut to your needs. Very small is not suitable for our needs in this class.
- Suggest at minimum you bring 4 pieces 11"x15", or cut a 20"x20" sheet into 4 equal pieces.

### **Support Board**

- foam core, or cardboard, etc.

### **Brushes**

- No squirrel brushes
- Flat: ¼", ½" or 1"
- Rigger: No. 6 and other sizes as desired
- Canadian Tire natural bristle brush \$2.49. Boil only the bristle portion for 10 minutes and allow to dry.

### **Other**

- 2 water containers
- Pencil, eraser
- Masking tape
- Paper towel (and an optional rag)
- Salt
- Foam plates or watercolour palette
- Comb
- Plastic wrap
- Ruler

### **Optional items**

- Newspaper with print on it
- Oil pastels (if you have them and want to use)
- Old toothbrush
- Scissors
- Masking fluid
- Acrylic gel or medium (if you have it)