

Birds & Blooms Collage

Holly Edward's Materials List

SURFACE

- A support such as a cradled board (wood panel with ½” sides or deeper) or a canvas board. Size 12”x12” or similar (slightly smaller or larger is fine).
- Please ensure there are no rough edges or surfaces. A light sanding will do the trick if needed.
- It's better to use a board or panel instead of a stretched canvas. The canvas has a “bounce” and collaging can be a challenge. Boards and panels are better because of their being solid. Dollar store is fine or artist quality, whichever you prefer.

NOTE: 12”x12” cradled boards (wood panels with ½” sides) will be available at class for \$5.00. They will be sanded and ready for use in class.

OTHER

- Any fresh botanicals you can gather from your garden for printing, such as leaves and flowers (think soft edges so as not to damage the gel plate)
- Any other printing material such as lace, stamps, stencils, corrugated cardboard, skrim, etc. that you would like to try (optional)
- Acrylic paint or craft paint (red, yellow, blue, white, black) plus any other colours you like
- Pictures of birds to collage with or use as a reference to draw from
- Other reference images that inspire you
- Any collage material you would like to explore, such as magazines, letters, maps, music notes, tissue paper, drawings, etc. (optional)
- Pencil, scissors, any other mixed media material you would like to use
- A few paint brushes (dollar store is fine if you don't have any on hand)
- Water containers, paper towels, trays to lay your paint out on