

LUCY MANLEY –SUMMER LANDSCAPES IN OILS & ACRYLICS

2021 - MATERIAL LIST – ALLA PRIMA METHOD

BLUE - Ultramarine, Ceruleum (or Prussian or Thalo Blue), cobalt
RED - Alizarin Crimson, Cadmium Red Light & Medium, Cadmium Orange
YELLOW - Lemon Yellow, Cadmium Yellow Light & Medium, Yellow Ochre
WHITE/B:ACK - Titanium white (big tube) and Paynes Grey (for black if needed)

NOTE: this is the suggested minimum – others could be -
Yellow green, Blue Grey, Violets, Burnt sienna, etc.

Note: BLACK CANVASES ONLY – you can purchase already black or apply to white canvas black gesso or acrylic Mars Black - ***DO BEFORE CLASS***

SUPPLIES:

Odourless Mineral Spirits to clean oil brushes. Brush cleaning container, cloth rags (T-shirt material is best), paper towels, plastic table cover.

BRUSHES:

Long Flat **Bristle** brushes in various sizes from small, medium and large (e.g. #3, #6, #8, #10, and more). Brush sizes depend on the size of canvas you are using. Again bring your own favourite brushes. A palette knife to clean palette as well as to paint with at times.

CANVAS:

A large painting will be demo'd and class to follow along

Stretched canvas; bring a size such as square, rectangle, or long.
Size depends on how you want to interpret the subject matter and also on how quickly you work; if you are experienced, a larger size is best and vice versa....**whatever size you feel comfortable to handle in order to near complete a painting in one day..**

EQUIPMENT:

Tables and chairs will be supplied. Bring your own supplies: easels, paints, brushes, canvas.

PHOTO REFERENCE – Image of reference photo will be emailed before class and a **SMALL** print out will be supplied. **Print your own in a larger size is encouraged.** Demonstrations and critiques will be on going as the painting is worked on.

Before class, in a **sketch book**, please take time to sketch to familiarize yourself with the subject. It can be a simplification with a black marker, or a detailed one with a fine marker. Thumbnail sketches are good to decide on the format and what shape and size of canvas to use.

METHOD: On a black canvas sketch in with a small brush the outlines of the subject of the painting using orange/cadmium red. Opaque layers of paint in various brush stroke directions and sizes will be applied, starting with white and then working to other light and mid values leaving areas black that are to be painted later in a dark or mid-dark tone. Keeping brush strokes prominent and blending to a minimum for a stronger impact. **Do not dilute paint.** The painting is evaluated to see how the patterns of light, middle and dark relate. If all is working then the dark values are applied. Finishing details can then be added. Personal style will be encouraged.

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