

Robert O'Hoski - Portraiture Painting

Materials List

Recommended:

- Oil paint
 - Minimum:
 - Titanium white
 - Burnt umber
 - Vermilion or cadmium red
 - Yellow ochre
 - Ivory black
 - Optional:
 - Cadmium orange
 - Cadmium yellow
 - Ultramarine blue
- Odourless mineral spirits
- Medium (your favourite medium or Liquin or Galkyd)
- Brushes:
 - Selection of small, medium and large
 - Round, flat and/or filbert
- Palette knife
- Supports:
 - One or more canvas boards (less bulky than stretched canvas)
 - At least 12" x 14"
- Easel (table or floor-standing)
- Carry case (something to carry your supplies and paintings)
- Cups/jars for mineral spirits and medium
- Palette (wood or glass (tape the edges) or pad)
- Newspaper or paper towel
- Rags/cloths
- Optional:
 - Maul stick
 - Apron
 - Stretched canvas(es)
 - At least 12" x 14"
- Alternatives:
 - Acrylic (same colours as above)
 - Water
 - Dish soap
 - Optional:
 - Gel and/or acrylic medium

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Materials List

Please no:

- Watercolour
- Gouache
- Pastel