

Kawartha Arts Network

Materials List for Lucy Manley's Workshop September 19, 2020

***** Please prepare your canvas before class by painting it black *****

Lucy will demo on either a 24 x 24 or larger canvas so it is easier for everyone to see.

PAINT

Warm and cool palette with basic colours of red, yellow and blue as follows. Absolute minimum required is:

- Ultramarine Blue
- Cerulean Blue
- Alizarin Crimson
- Cadmium Red Medium and or light
- Lemon Yellow
- Cadmium Yellow Medium and or light
- Titanium White (big tube)

Also good to have:

- Raw Sienna or Yellow Ochre to tone the canvas just before painting
- Cadmium Orange to sketch the composition on the canvas
- Burnt Sienna and Yellow Green

SUPPLIES

- If using oils, odourless mineral spirits for mixing paint and cleaning brushes. Please no turpentine!!
- If using water-soluble oil paint, water for cleaning brushes and water-mixable linseed oil for mixing paint is necessary.
- If using acrylics, any mediums, such as blending gel, you prefer to work with.
- Brush cleaning container and a small dipping cup if needed for medium, cloth rags (T-shirt material is best), and paper towels
- Easel - either table or floor style
- Please bring a bag or container to take your dirty paper towels and rags home with you.
Dirty paint rags are not to be left in the library garbage.

BRUSHES

- Long Flat Bristle brushes in various sizes from small, medium and large (e.g. #3, #6, #8, #10, and more) Brush sizes depend of the size of canvas you are using.
- Palette knife

CANVAS

- Stretched canvas, canvas board or prepared Masonite or wood panels are suitable. Size depends on how quickly a person works. If you are a fast painter, a larger size is better. If a slow painter, go for a smaller size. Use a size you feel comfortable handling so you will be able to keep up and complete, or almost complete, the painting at class.

MISCELLANEOUS

- Smock or old shirt, small sketch book, felt pen